



NAYO

NAYO / CONCEPT 02

Riwaq

Room for ideas. Rhythm for a team.

CREATIVE OFFICE | RIYADH

180 m² / 2026

A NAYO concept project

nayointeriors.com

The project brief

Room for ideas. Rhythm for a team.

180

m² proposed study area

3 zones + circulation & support

The assumed brief is an 8-person creative team hosting regular client presentations. A proposed 180 m² covers reception, work, meetings, circulation and support, separating visitor movement from team desks. Location and areas are study assumptions.

01

Welcome without disruption

A proposed visitor route connects reception to meetings without crossing the desk rows, with a clear threshold to the team zone.

02

Focus with connection

Low desk dividers and an enclosed meeting room support different work modes; soft-material acoustic performance needs later review.

03

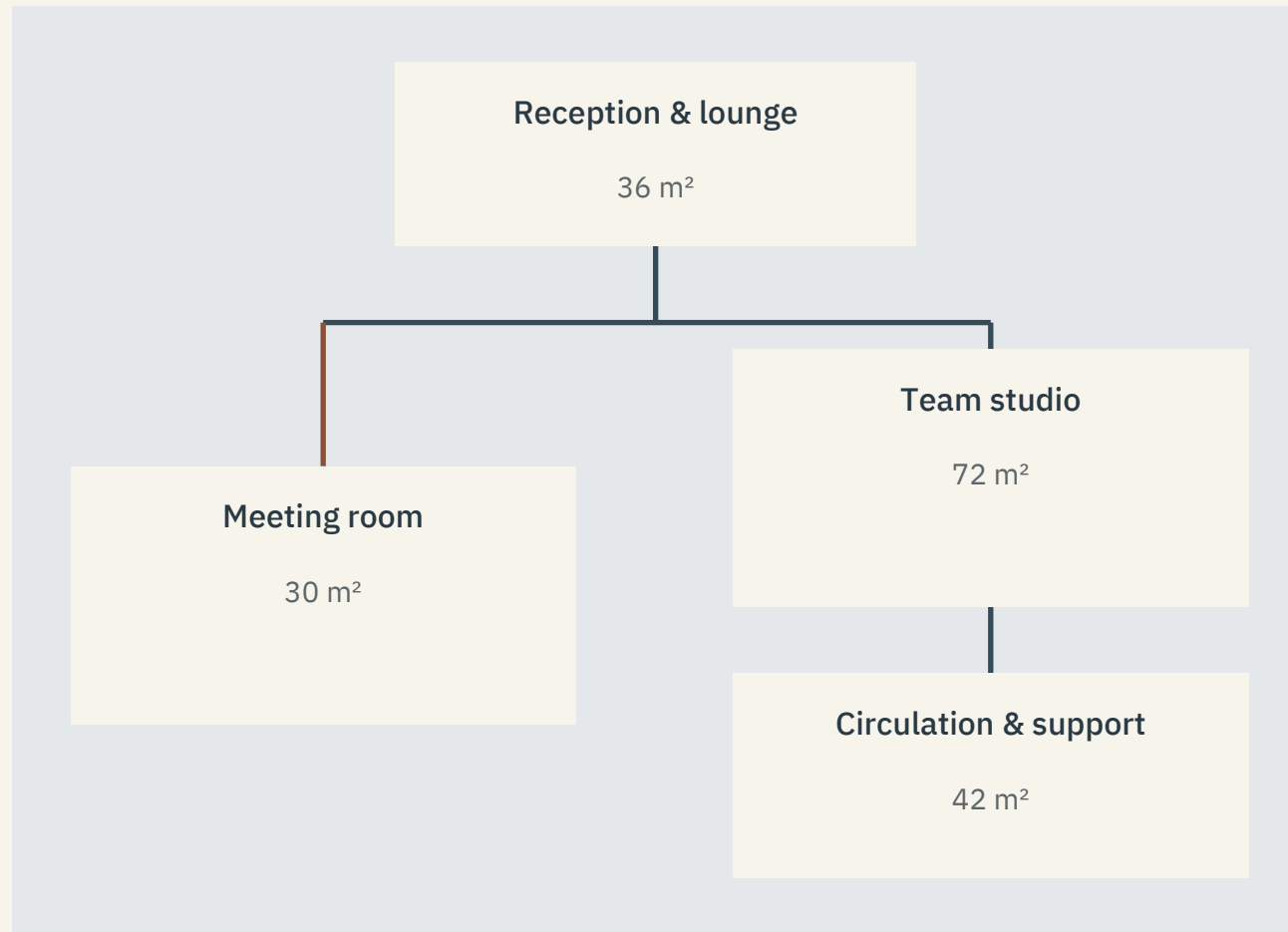
Identity in the details

Clay marks arrival, blue accompanies work, and oak with aluminum connects the spaces through a consistent material language.

Location and areas are study assumptions, not client-project data.

Space before furniture

Separating visitor movement from the rhythm of the team.



Relationship diagram only - not an architectural or scaled plan.

Two routes. One rhythm.

Visitors move from reception to the meeting room; the team enters the studio through a separate threshold. Circulation and support connect the zones behind them. The diagram explains proposed relationships, not construction dimensions or door locations.

The 42 m² circulation and support allowance includes coffee and storage. Shared building facilities and restrooms are outside the detailed study and visual scope.

Reception & lounge

A clear first impression.



AI-generated concept visualization

01 / 36 m²

A curved clay-tile reception desk faces two blue lounge chairs and an oak table. A timber portal marks the transition inward; reeded glass offers a glimpse of the workplace while softening views of its details.

Pale terrazzo with clay-colored chips

Matte-tile reception frontage

Compact coffee shelf within the joinery

Team studio

A considered setting for shared work.



AI-generated concept visualization

02 / 72 m²

Shared oak benches pair with low blue dividers and adjustable task chairs. A storage and sample wall supports reviews, while a central route separates the desk rows. The target capacity is 8 people, subject to detailed layout review.

Modular carpet in the work zone

Integrated cable routes

Proposed acoustic ceiling panels

Meeting room

Present conversations. Quiet details.



AI-generated concept visualization

03 / 30 m²

An oak table with clay-colored chairs faces a screen and an initial video-meeting setup. Glazing visually connects the studio, while fabric panels soften the surfaces. Speech privacy requires detailed door and junction design, followed by testing.

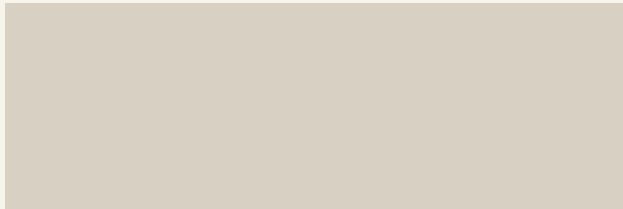
Table proposed for 8 seats

Connections integrated into the tabletop

Reeded lower glazing for visual privacy

The material palette

A restrained palette, thoughtfully detailed.



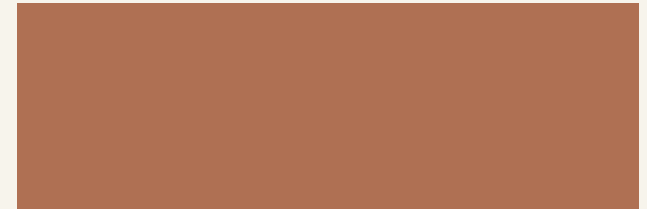
M01 **Pale terrazzo**

Reception and arrival flooring



M02 **Natural oak**

Desks, portals and storage



M03 **Matte clay**

Reception frontage and meeting chairs



M04 **Slate blue**

Lounge chairs and desk dividers



M05 **Warm-grey textile**

Carpet and proposed acoustic panels



M06 **Aluminum & glass**

Partitions and furniture frames

Colors are indicative. Final material selection depends on physical samples reviewed in the site lighting.

Light shapes the atmosphere

3 complementary layers, rather than one dominant source.

01

Managed daylight

Roller shades limit direct glare; screen orientation must be reviewed against the actual facade.

02

Light for work

Linear desk lighting with separate controls; illuminance and uniformity require lighting calculations.

03

Meeting scenes

Dimmable presentation and discussion scenes, with screen reflections and on-camera faces reviewed.



Initial design direction; fixture layouts and electrical loads require subsequent specialist drawings.

Details that support the working day.

Design directions to coordinate and measure in the next stage.

01

A considered sound strategy

Carpet, soft panels and enclosed meetings form the concept. No rated acoustic isolation is claimed before assemblies are selected and tested.

02

Technology without clutter

Power and data near the point of use, with concealed cable routes coordinated later with HVAC, lighting and building systems.

03

Circulation to verify

Routes remain clear in the concept; dimensions, accessibility and escape routes need specialist review against the site plan.

From concept to your project

A presentation that moves from an idea to clear decisions.

NAYO

Spaces, truly yours.

Explore the project story and visualizations on the NAYO website.

nayointeriors.com

Next steps for a real project

- 01 Survey the site and confirm team size and work modes
- 02 Approve circulation, capacity and furniture on a measured plan
- 03 Coordinate acoustics, lighting and power with specialists
- 04 Approve samples and develop details and costing

An in-house NAYO concept study, not a client commission or completed project. Location, areas and capacity are design assumptions. Images are AI-generated visualizations, not construction drawings or technical approvals.